

*nathan ghali*

*portfolio*

*09.2023*



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# CURRICULUM VITAE

## Solo shows

2022.04 // Rémanence, Galerie JOSEPH (Art 54), Paris

## Group Shows

2023.03 // *Les fusées redescendent-elles sur terre ?*, Le Point Commun, Annecy

2023.03 // *Lascaux 6*, Tour Orion, Paris

2022.11 // *Nous ne sommes (toujours) pas quelque part*, Chapelle des Petits-Augustins, Paris

2022.11 // *Confluence*, 59 Rivoli (Art 54), Paris

2022.09 // *Nuit Blanche 2022*, Centre culturel du Crous (Art 54), Paris

2022.08 // *Glaneur.euse.s*, restitution, La Peyrigne, Berrac

2022.07 // *La sorcière, le bouffon, les sentinelles, le fantôme et la princesse*, Château de Vincennes

2022.06 // *Dans le silence on ne sait pas*, Le Sample, Bagnolet

2022.05 // *Speed Dating*, Motorenhalle, Dresden, Allemagne

2022.02 // *Thoughtographie*, Centre d'art YGREC, Aubervilliers

2021.11 // *Autoportrait*, Espace Tourlière, Verrières-le-Buisson

2021.07 // *Exutoire*, Espace Cosme, Paris

2021.06 // *Restitution de résidence*, Atelier Court-Circuit, Caen

## Prizes

2022.06 // Jury prize, Dauphine Prize for Contemporary Art

## Résidencies

2022.07 // La Peyrigne, Berrac

2021.06 // Court-Circuit residency, Caen

2021.06 // Cosme residency, Parthenay

## Festivals / Screenings

*Peut-on se comprendre en parlant ?*

2023 // Fol Film Festival, Selection

2022 // Armagnac Short Film Festival, Experimental Film Prize

2022 // Courtivore Festival, Selection

2022 // Hors Pistes Festival at Centre Pompidou, Screening

2022 // Isokorpus Festival, Selection

2022 // Si Cinéma #3 Festival, Grand Jury Prize

2021 // Metz Subversive Film Festival, Young Jury Prize

2021 // Paris 1 Short Film Festival, Special Jury Mention

2020 // Unprecedented Festival, Special Jury Mention

*Rien ni personne ne me manque*

2022 // Screening, KW Institute, Berlin

2022 // Screening, Fondation Pernod Ricard

*Fichier mélange temporaire*

2022 // Screening, International Meetings Traverse Video

## Teaching

2023 // 3D Staging Workshop, School of Arts and Media of Caen/Cherbourg

## Studies

2021-2025 // Beaux-Arts Paris

2021-2023 // ENSAPC

2020-2021 // Fine Arts, Univ. Paris 1 Panthéon-Sorbonne

2016-2018 // Image Audiovisual technician degree, Montaigu



## PEUT-ON SE COMPRENDRE EN PARLANT ?

2021

*Short film*

*Digital video*

*14'26*

*Three young individuals, an abstract dialogue. Words emerge from their mouths, yet not their own. Can they understand each other through speech? Blending the real and the artificial, this film endeavors to recollect a relationship.*

The dialogues in this experimental fiction film are vocal messages I received and sent between 2015 and 2020. The project initiates contemplation on communication within romantic relationships, notably observing that speech isn't the sole means by which human beings connect. The project also bears witness to an effort to visually portray the volatility of memories, as seen through objects changing color throughout the film.

watch an extract

watch the film

### **Jury Prize**

Dauphine Prize for Contemporary Art

### **Screening at the Pompidou Center**

Hors Pistes Festival 2022

### **Grand Jury Prize**

Si Cinéma #3 Festival

### **Selection**

Isokorpus Festival 2022

### **Young Jury Prize**

Metz Subversive Film Festival 2021

### **Special Jury Mention**

Paris Short Film Festival 1 2021

### **Special Jury Mention**

ULB Inédit Festival 2020



LES ANIMAUX VONT MIEUX (work in progress)

*2023  
3D short film*

The cats have left the house.  
The fox no longer dares to cross the road.  
The deer startles when approached.

A mysterious community of animals engages in rituals in the basements of a church, sheltered from humans. These animals have chosen to live self-sufficiently in this cellar.

They each recount their personal stories, alternating between translations of my experiences, autobiographical narratives from a cat's perspective, documentary storytelling, and complete fiction.

The different narratives explore relationships between humans, as well as between humans and animals: Did the cat that lived at my mother's during my childhood truly like me? Would it have liked me if it understood what I was saying? Do the cats that have left the house think of me from time to time?





## GODILLOT MEMORIES (work in progress)

2023

*VR 3D 360 Stereo video*

Through the perspective of a drowsy employee trapped in their office chair, the viewer passively observes the passing of various colleagues and clients at their doorstep over the course of hours. Between intimate revelations and surreal situations, I am recreating, through this project, an office in which I worked between 2018 and 2019, along with the memories of the sensations that accompanied it.



## PANIQUE À SHISHKIN HOSTEL !

*2021  
3D video  
02'06*

I've consumed too much Monster Energy. My hands are shaking, I can't concentrate anymore, I feel anxious. This is the image of what I'm experiencing, the cans fall and tremble within my body.

The old room reminds me of my trip to Krakow, when I had spent 4 days in bed at the Shishkin Hostel, sick, barely having the strength to get up.

watch the film

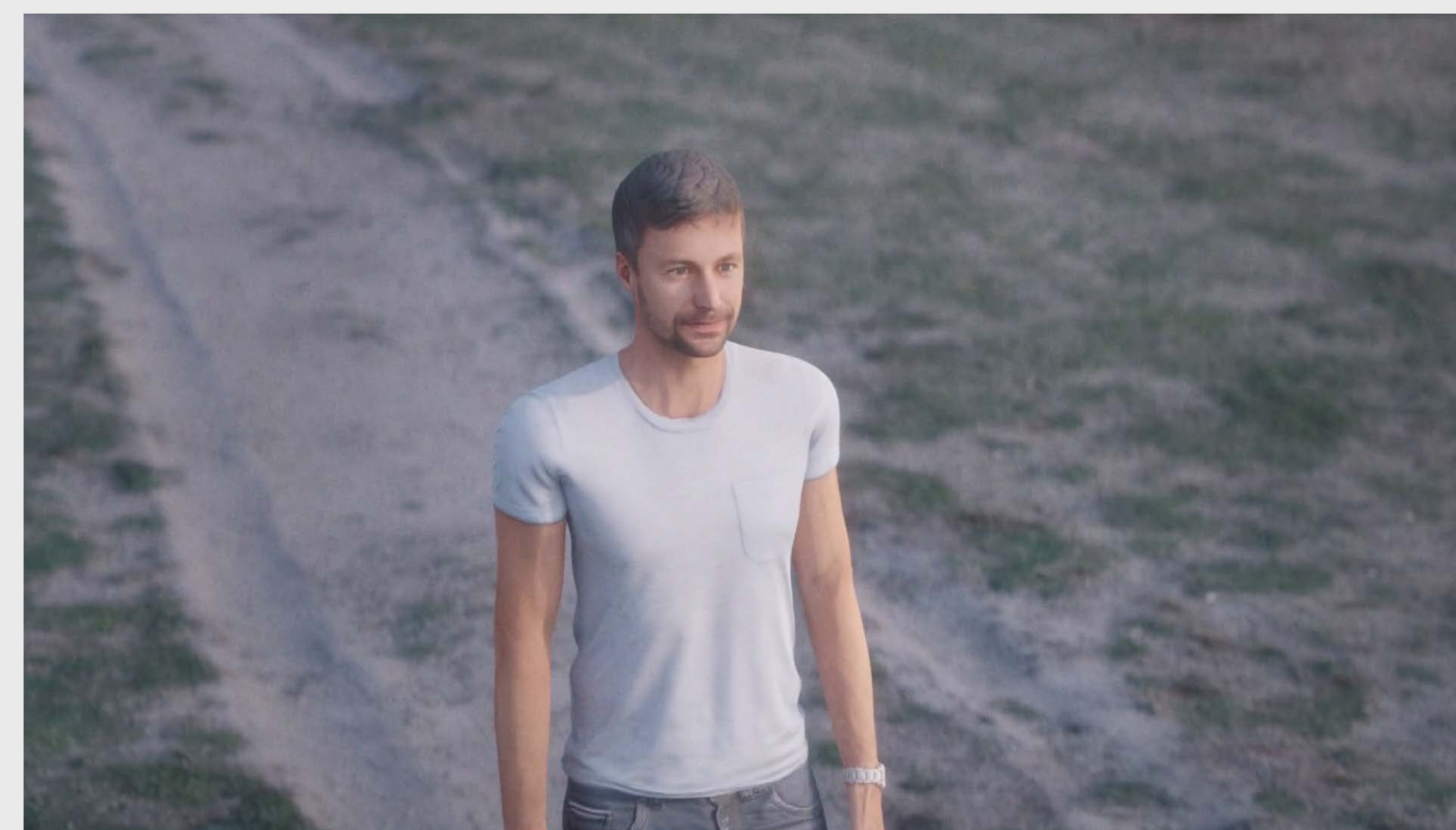


RIEN NI PERSONNE NE ME MANQUE

*2021*  
*3D Short film*  
*03'39*

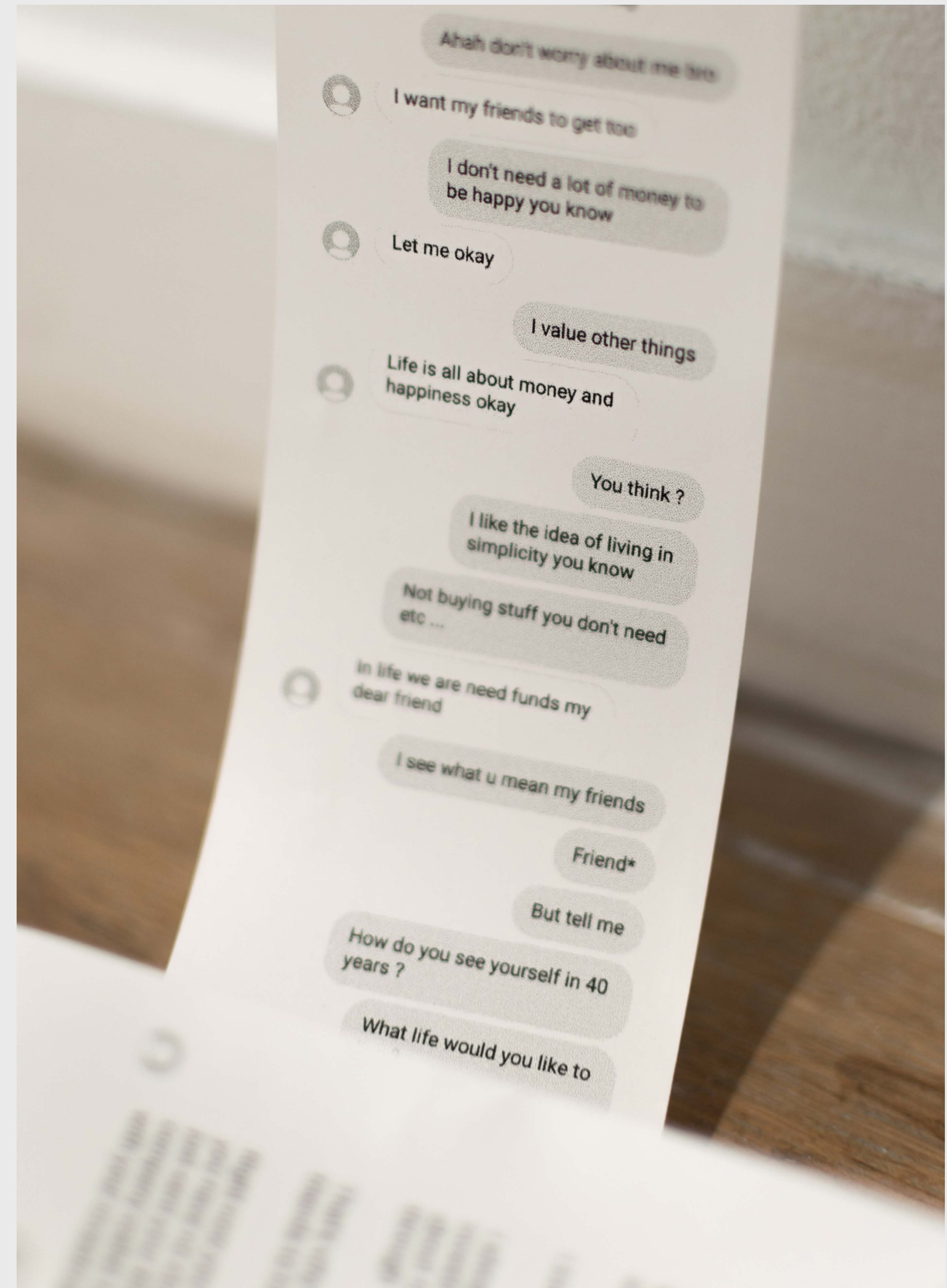
A man walks in nature, pondering his life. During this internal monologue, he introduces himself, recalls his past, and envisions his future.

As the viewer progressively discovers, this automaton walks backward, speaking with an artificial voice yet infused with personal and human contemplations.



watch the film





## MON AMI ARNAQUEUR

2022

*Screenshot of an Instagram conversation  
Thermal print, 5.8cm x 320cm*

A scammer contacts me on Instagram. He wants me to buy bitcoins. Through ongoing conversations, I divert him from his initial goal, ask him intimate questions, and engage in philosophical discussions. This exchange, as bizarre as it is unexpected, prompts me to reflect on virtual relationships and the real individuals concealed behind these anonymous scammer profiles.



## FICHER MÉLANGE TEMPORAIRE

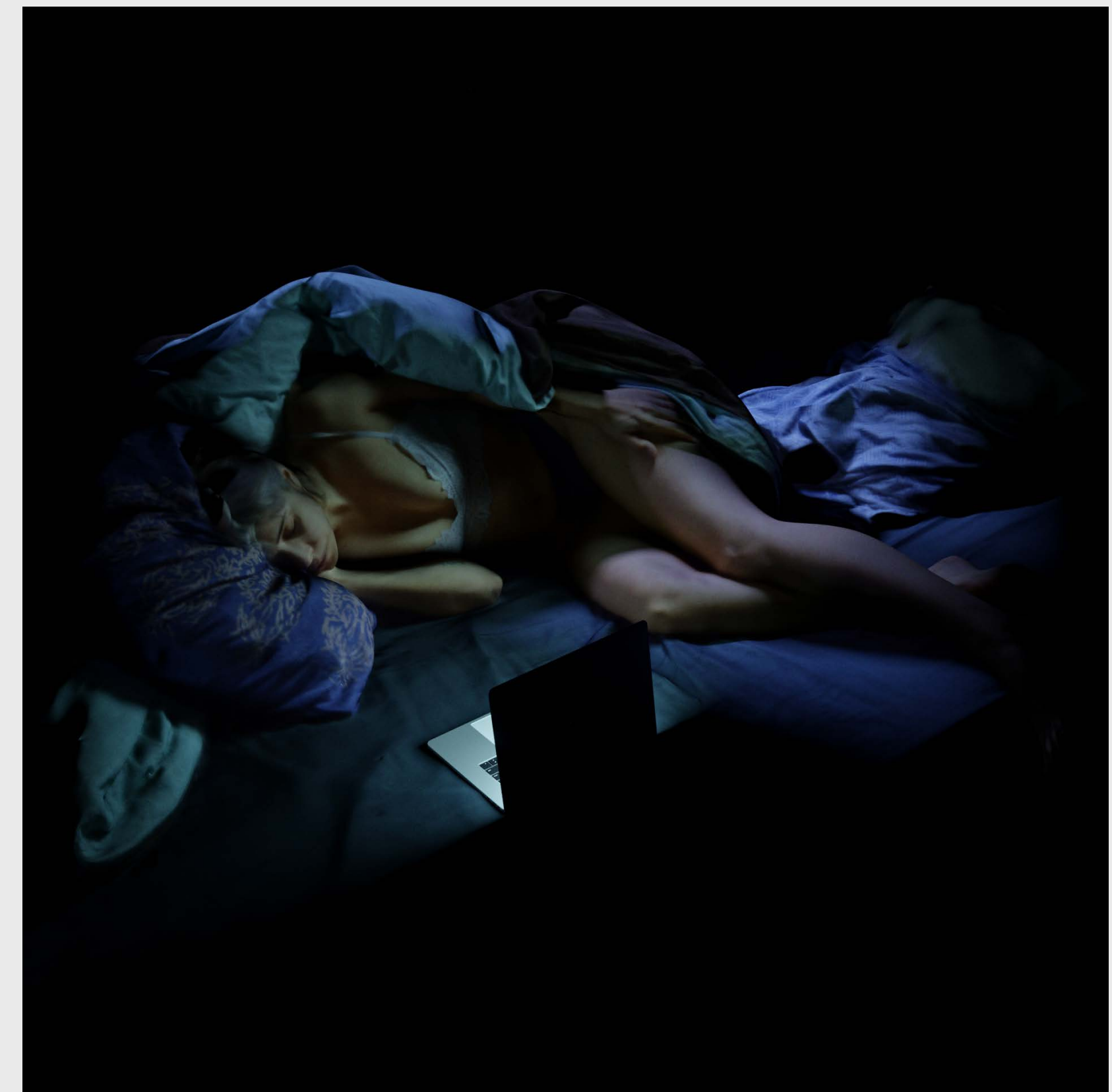
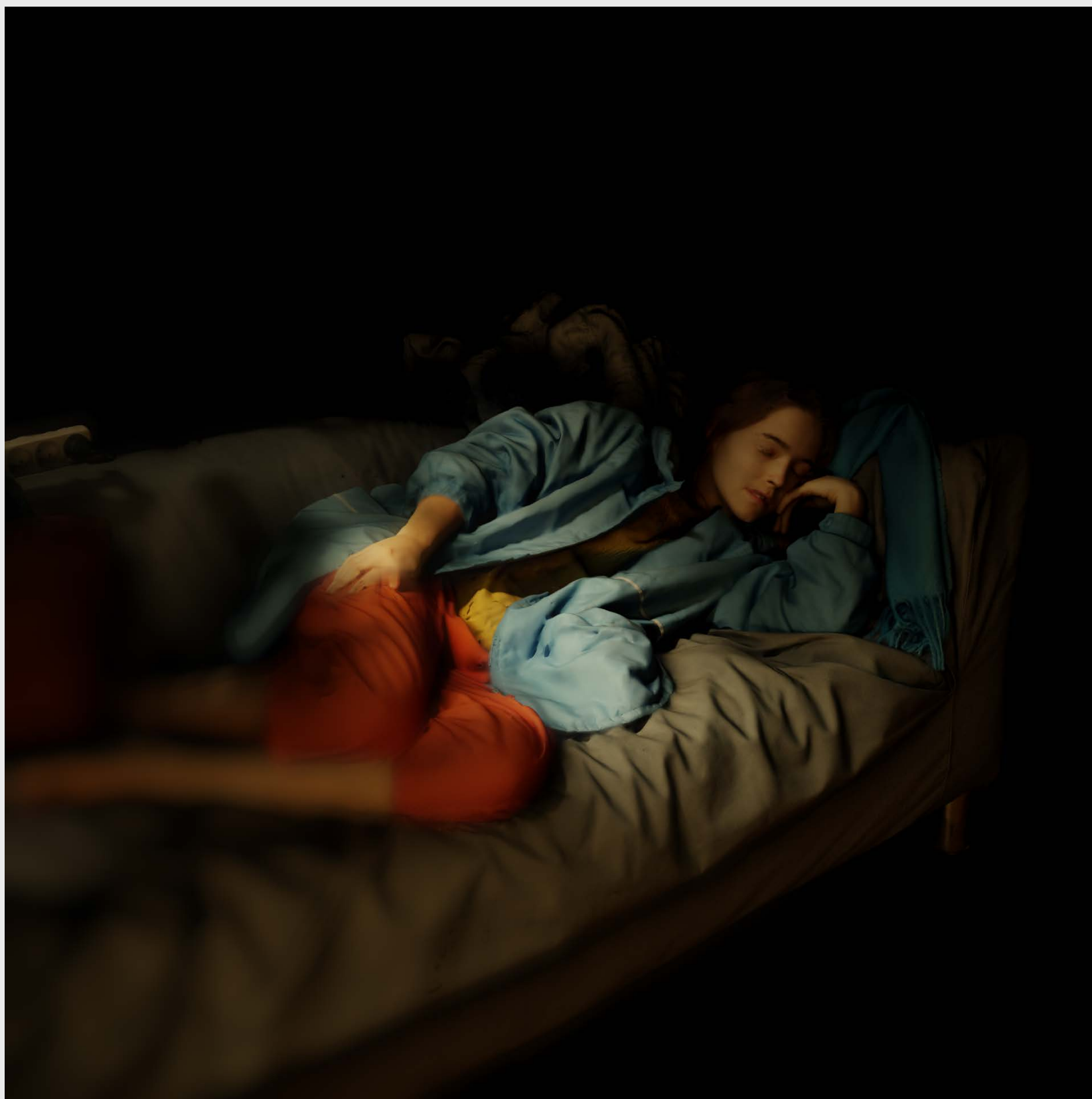
*2021*

*3D Short film*

*05'57*

I've moved to Cergy. My room, albeit temporary, is small. I'm lacking space, needing to measure everything meticulously and organize well. The storage capacity is limited. I enjoy measuring, I enjoy counting, but I miss my old room. I gaze at my room, the place where I spend all my time, from every angle. I dissect this space. I wish I could enlarge it just like I can expand the storage capacity of my computer.

watch the film



## LES FILLES QUI DORMENT PAISIBLEMENT

2021

*photogrammetry & 3D animation*

Animations looping in an aesthetic reminiscent of photographer Gregory Crewdson. These 3D-modeled young women, created through photogrammetry, sleep peacefully while strange surreal lights animate around them.

This project addresses themes of dreams and the sensuality connected to sleep. The world in which each sleeper is immersed is projected onto each of them in a luminous manner. One dreams of a sunset, while the second might envision herself under a theater spotlight. The barrier between reality and dream fades, and the imaginary adheres to the tangible.

Click on each  
image to view the  
animations



FETE D'ECOLE 09

2021

4 digital photographs  
Prints in 80x60cm & 60x45cm

Video, 01'56  
Digital projection

On the right:  
Exhibition photograph

Next page:  
Left: Film stills  
Right: Photographs from 2009



watch the film

I found photos I had taken in 2009 at my CM2 (5th grade) school party in Vendée. In February 2020, I returned to the location of that school party, where I had spent some moments of my childhood. Nathan 3D wanted to try to remember it as best as he could.

This project initiates a personal reflection about the digital double, its own identity, and mine: Am I the same person as the Nathan in 2009? Did I undertake this project alone, or is it a collaboration with the child I once was? Can Nathan 3D be considered a distinct entity, as we see him and believe in his existence?

